



Tani Gill Dance Company Dance Film Audition Call Out

We are filming a dance film within the Cambridge University Botanical gardens, having been granted permission. The film will be part of the 2024 Fringe Film festival.

We require two dancers from classical Indian dance disciplines in either of the listed categories.

Bharatanatyam

Kathak

Street

Ballet

Contemporary Ballet

Tribal

We require one dancer who will perform 'pure' unmixed dance, in their genre.

We open this requirement to the classical Indian dance genre.

Two dancers from any other dance genre will be expected to have a strong professional background and be willing to be open to a highly contemporary dance choreography.

NARRATIVE

The narrative has a non-religious theme, delving deep into the spirituality and paganism of ancient cultures. There will be a lead actress with four co-stars.

Choreographer/Artistic Director/Founder: Tani Gill

Creative Associate: Fellow, Ali Nabil – UC and Oxford University.

Dance production: Emilio Juan Del' Toro - ENB

Assistant Bharatanatyam rehearsal assistant: Hari Krishnan- Spanda Dance Company

Principal Assistant Ballet instructor: Emer Lenihan

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AUDITION PARTS:

Lead 1: Principal - Gaea

Co-Star 4: Soloists - Dionysus, Kali Agni, Veruna and Inder (Indra).

Audition Process:

- 1) We will contact successful applicants after viewing their video application
- 2) You will be invited to a live dance workshop.

Giving you the opportunity to gain an insight into the narrative and choreography.

Salary: All of the selected applicants will receive a salary that covers their rehearsal and number of hours required to film.

Filming starts: June 2023

These dates may happen slightly earlier than stated. As most dancers working with us are learning the short choreography quite quickly.

Rehearsals start: May 15th 2023

Rehearsal for Cambridge based dancers will be based in Cambridge. The Lead will be expected to rehearse in London and Cambridge.

We will be accommodating regarding rehearsals for mature dancers within the scope of the piece.

The dance item is around 4min long.

Each dancer will be filmed on date that suits their schedule.

You do not require experience in being on a film set, however prior experience will be beneficial. Please do include these details in your dance CV.

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Age: 18-40

TGDC is especially supportive of mature dancers who are active within their dance genre at a professional level.

Successful applicants on completion of filming, will be offered a role for our Junction production 2024 and tour to Greece and Italy supported by UNESCO CID.

Requirements: depending on your dance background.

A two minute video of you dancing, preferably alone. If you are in a group please be clear which one you are.

A two minute video of you telling us, which character you are auditioning for and why you think you would be suited to this project.

We are looking for individuals who have read and understood the brief and are willing to commit to a short but intensive project.

This film will be picked up by Fringe 2024.

Dance Genre: Ballet	Technique Level
Romantic	Advance Alignment
Contemporary	Advanced Elevation
French	Strong Pas de Deux
Russian	Grand Jete
	Arabesque (All 5 positions)
	Ability to improvise and take choreography further.

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Dance Genre: Indian	Techniques
Bharatnatyam, Kathak	Strong Abhinaya
	Able to pick up choreo fast.
	Strong cardio
	Advanced techniques
	Excellent balance of poses.

Dance Genre: Bellydance	Technique
	Strong background in ballet or a classical dance form
Tribal, Brazilian, Egyptian	Advanced acting skills
	Able to incorporate new styles into their

www.tanigilldancecompany.com

Insta: tgdc26

Facebook: Tani Gill Dance Company

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